

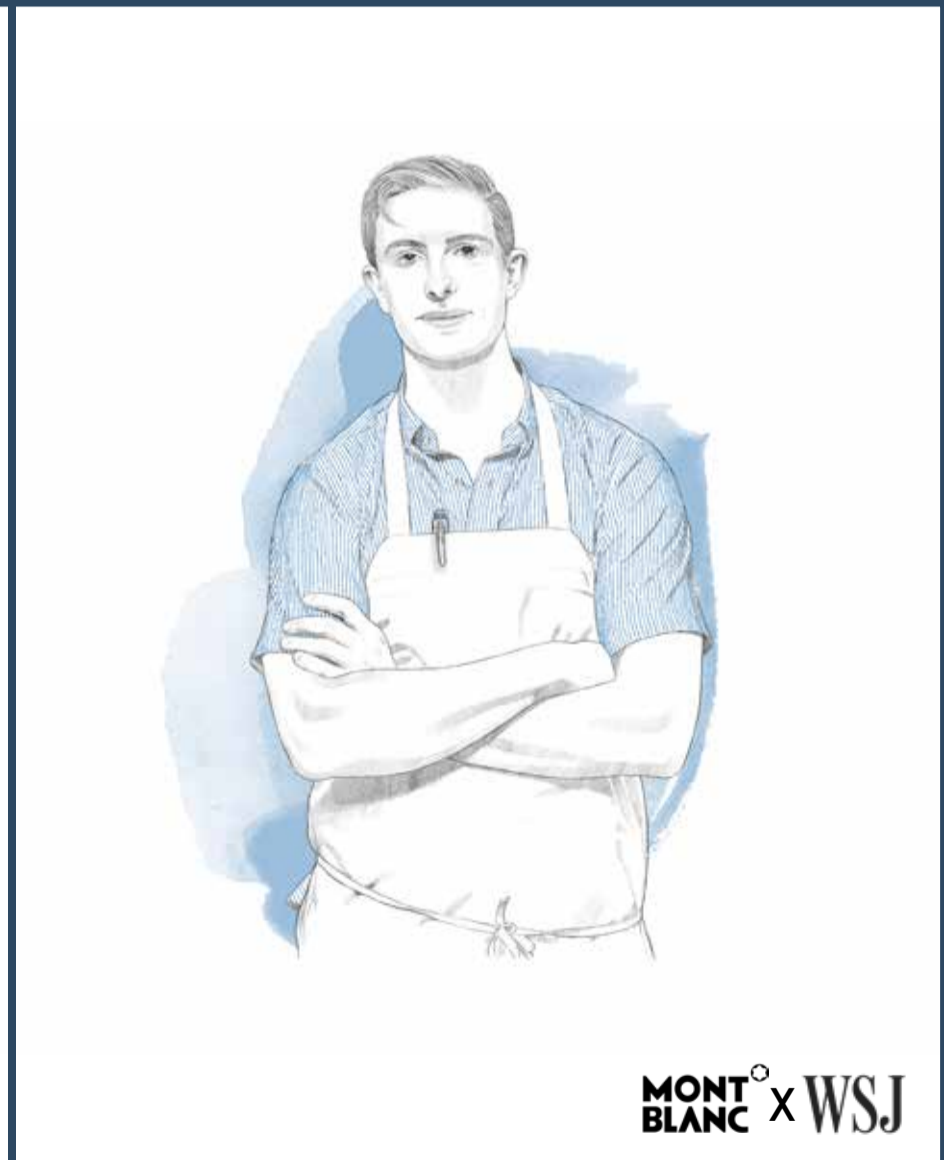
Illustrator

Seb Arnold



I would describe myself as a traditional image maker with a modern twist. I love to create beautifully detailed illustrations digitally, whilst still retaining a hand made quality. I blend a mixed medium of pencil or fine liner with watercolour to create intriguing compositions with a pop of colour to build character and depth.

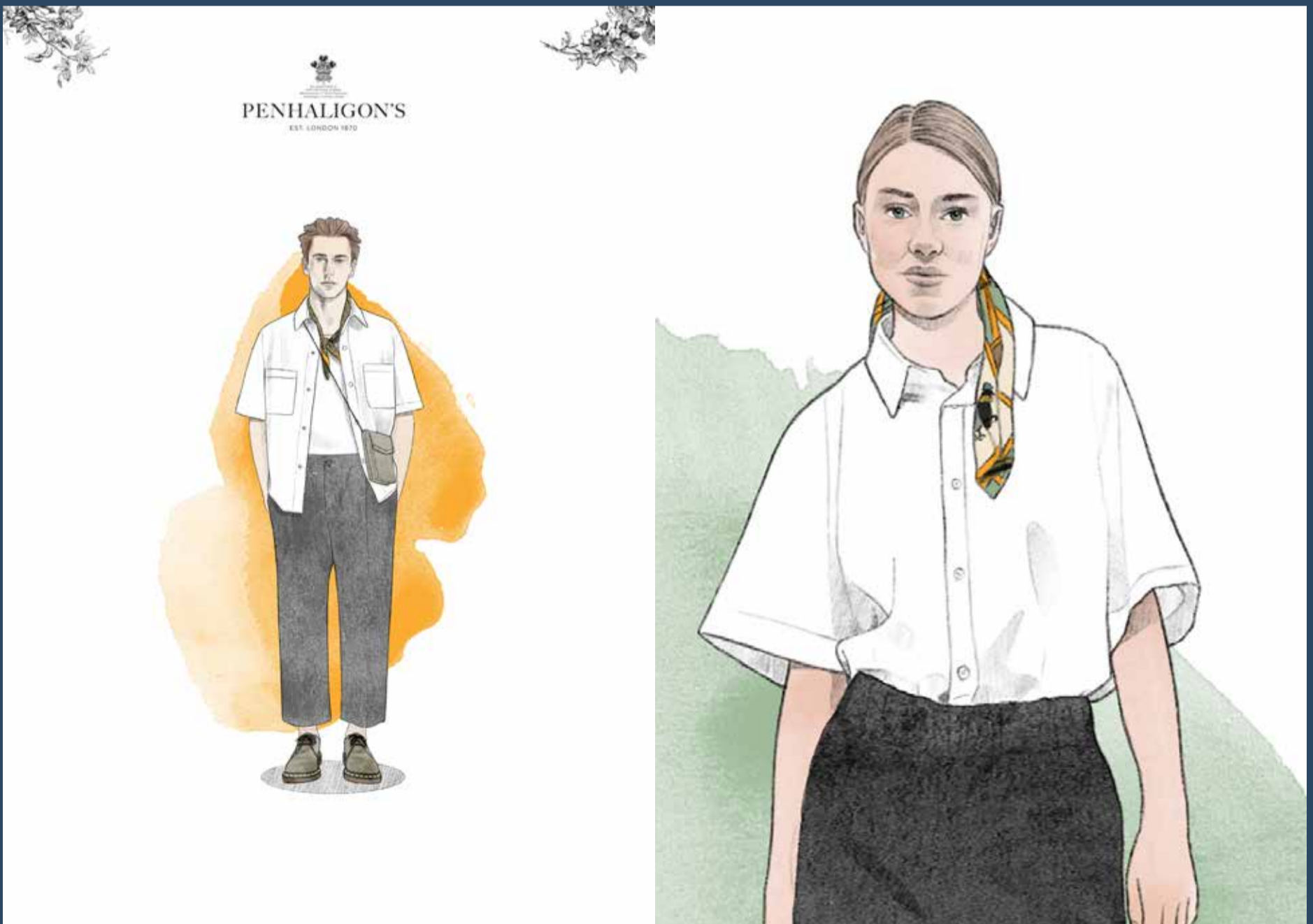
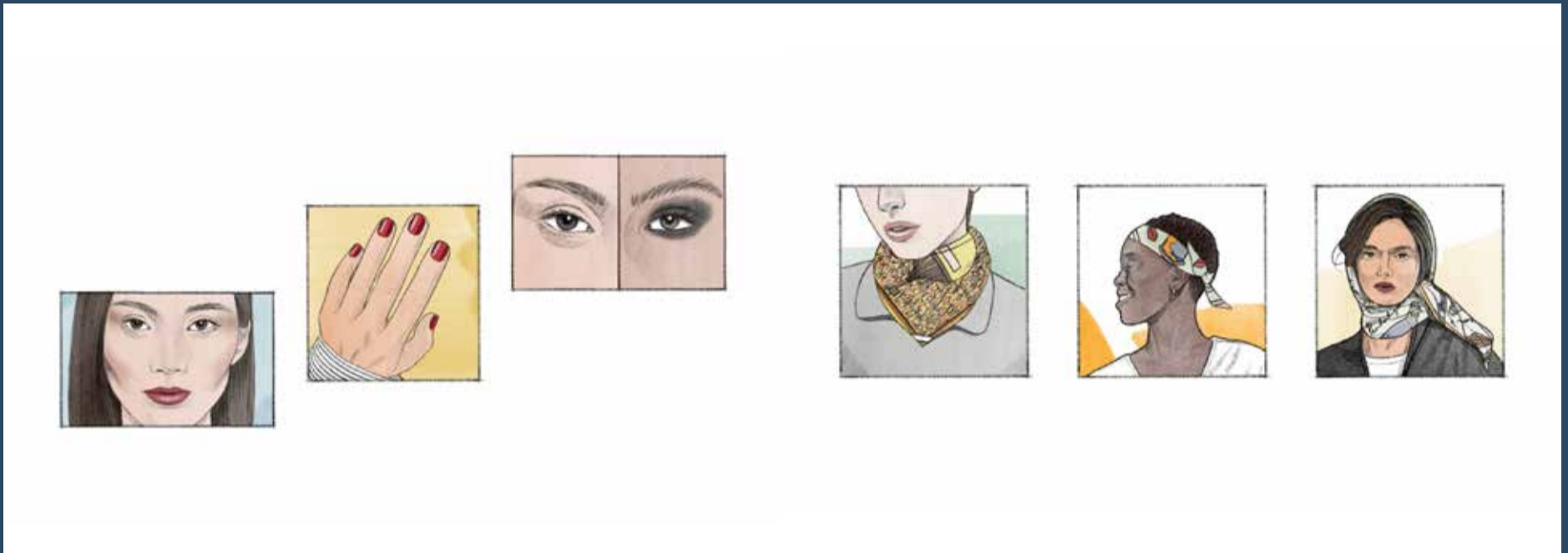
I am represented by Making Pictures (UK) and Fillin Global (US)

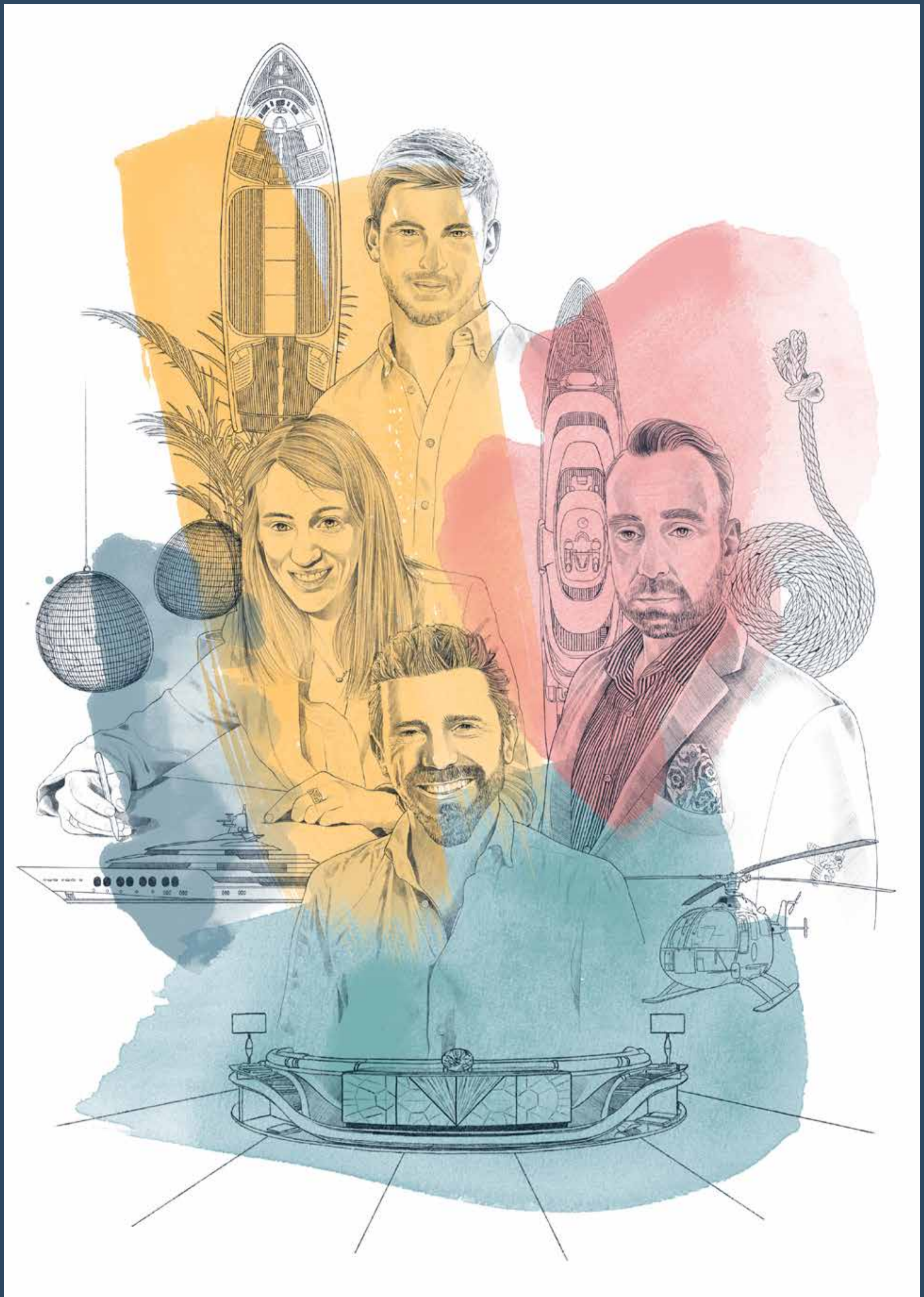


MONT BLANC X WSJ

Project
Mont Blanc X The Wall Street Journal - A Library of One's Own

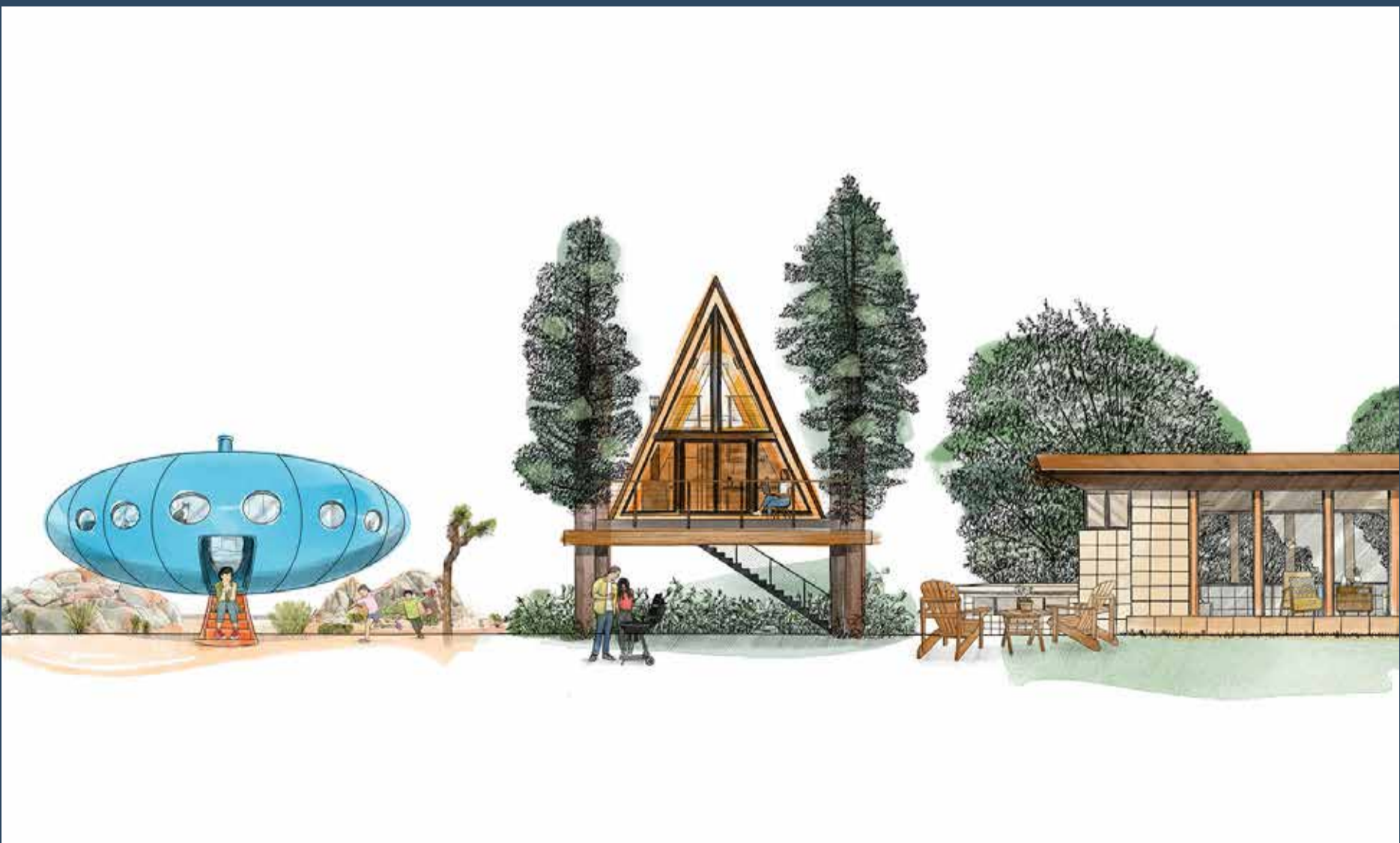
Medium
Procreate, Watercolour, Photoshop





Project
Yacht Designers of the Year 2023, Centurion Magazine

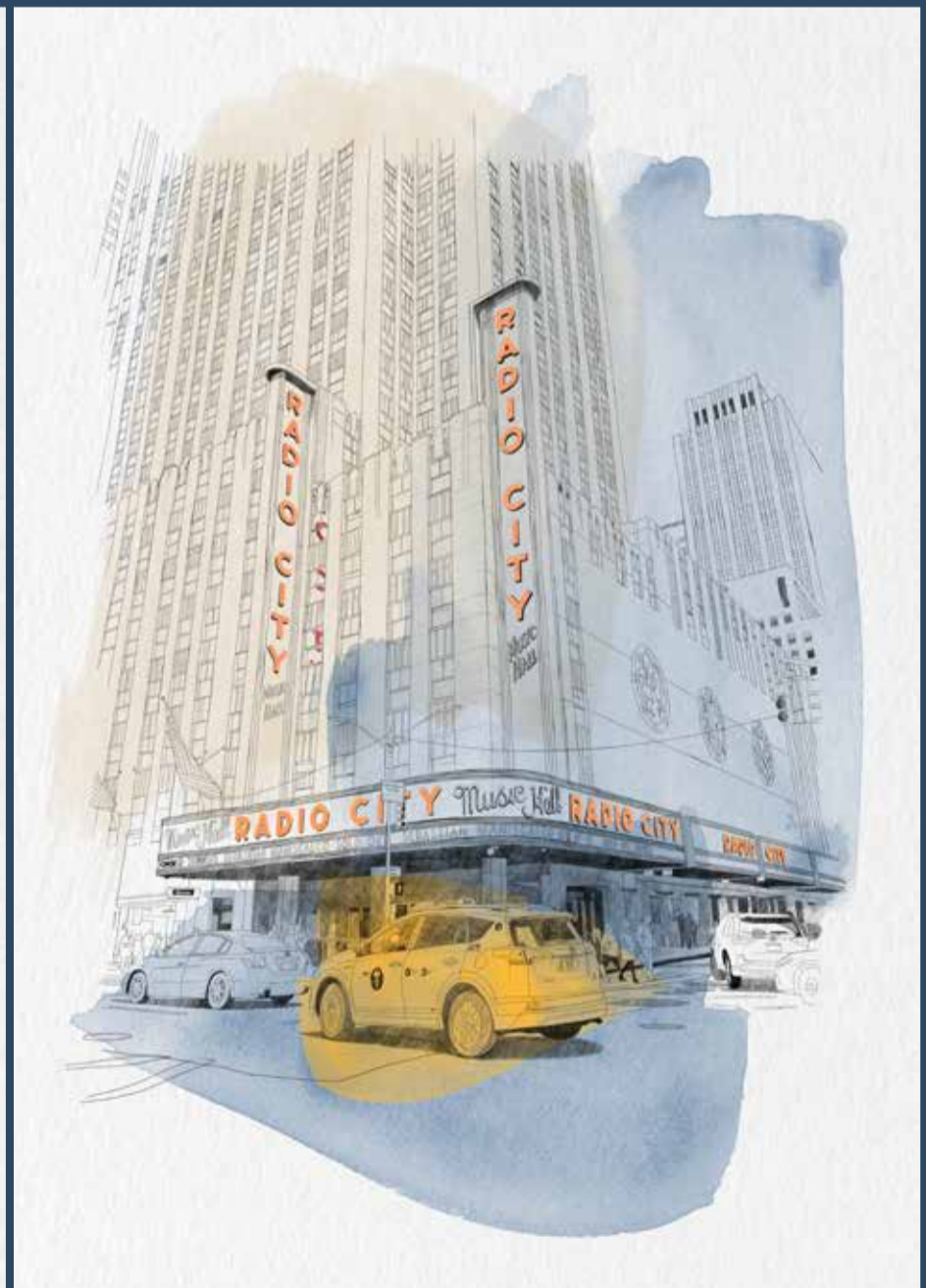
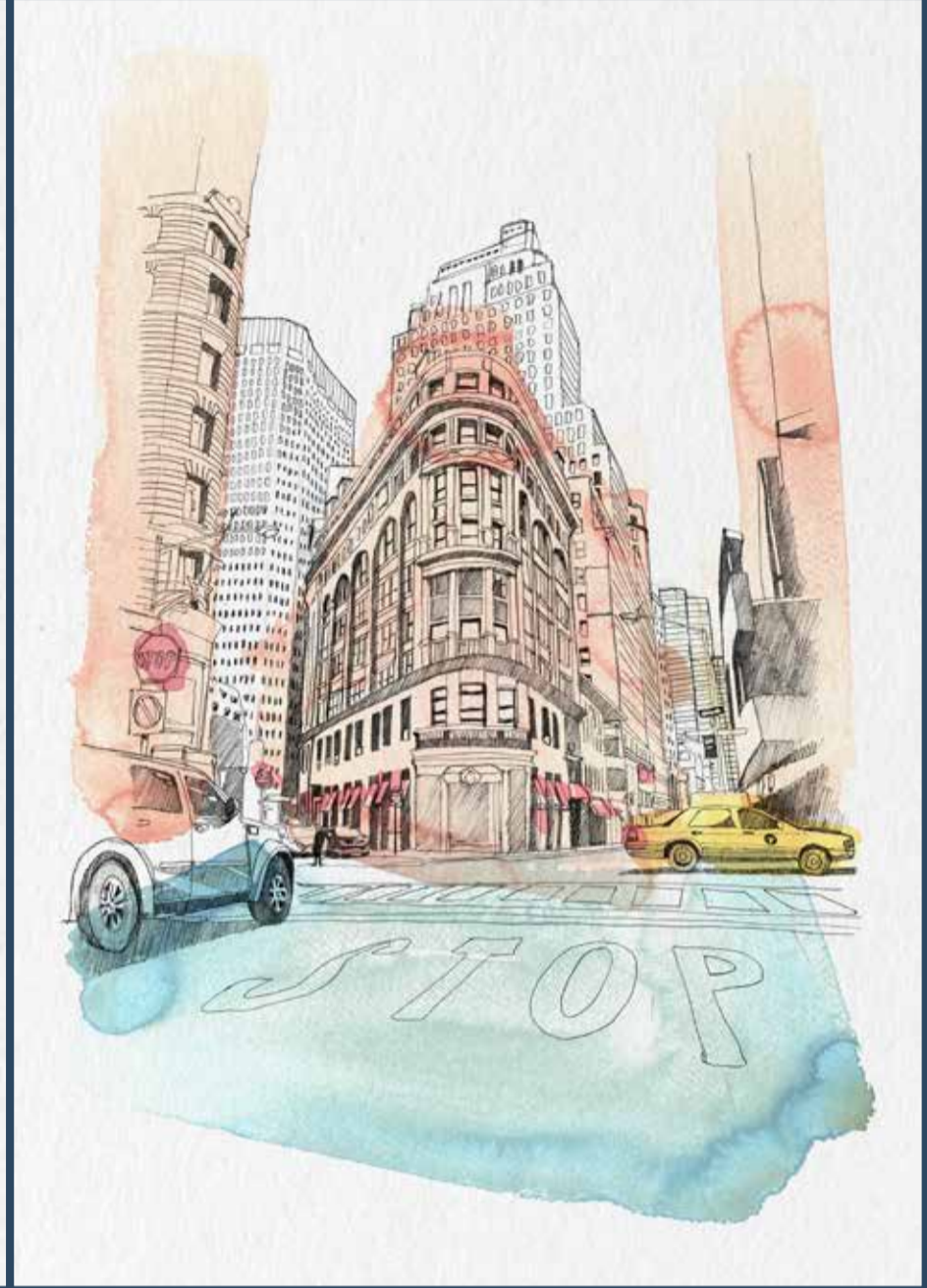
Medium
Procreate, Watercolour, Photoshop



Project
AirBnb - Summer Release (not used at final stage)
—
Medium
Procreate, Watercolour, Photoshop

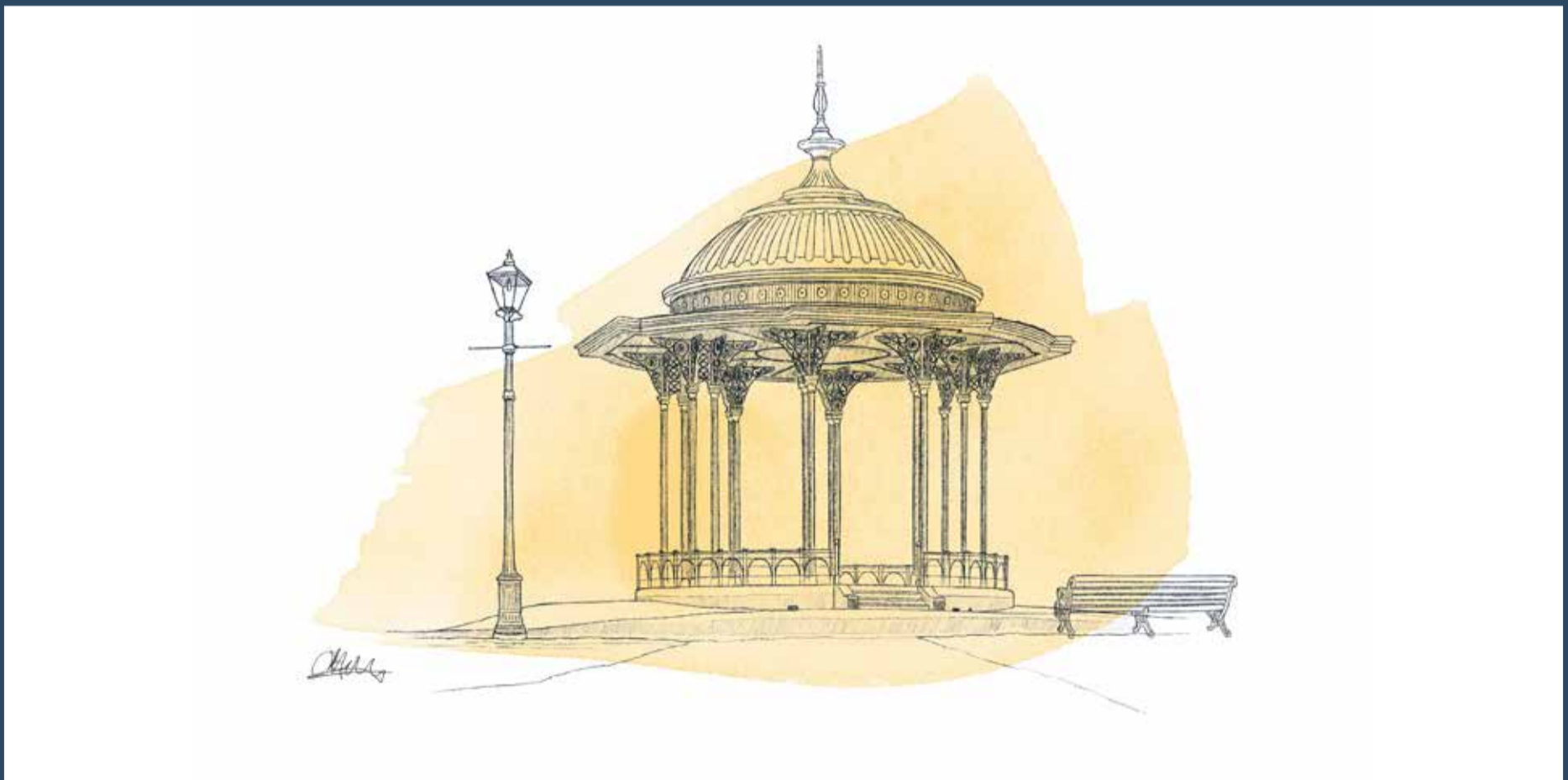
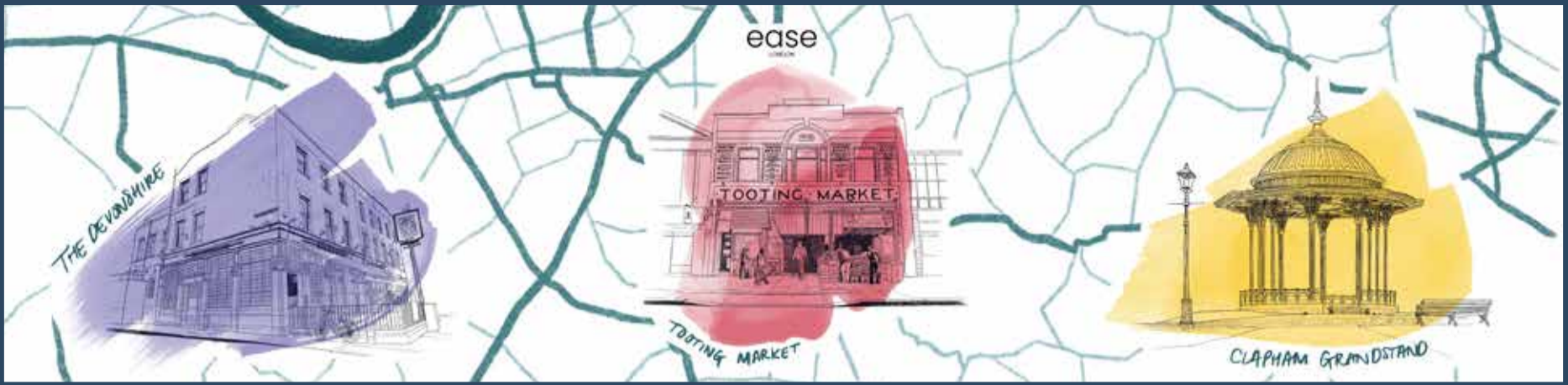


Illustrations by Sebastian Arnold



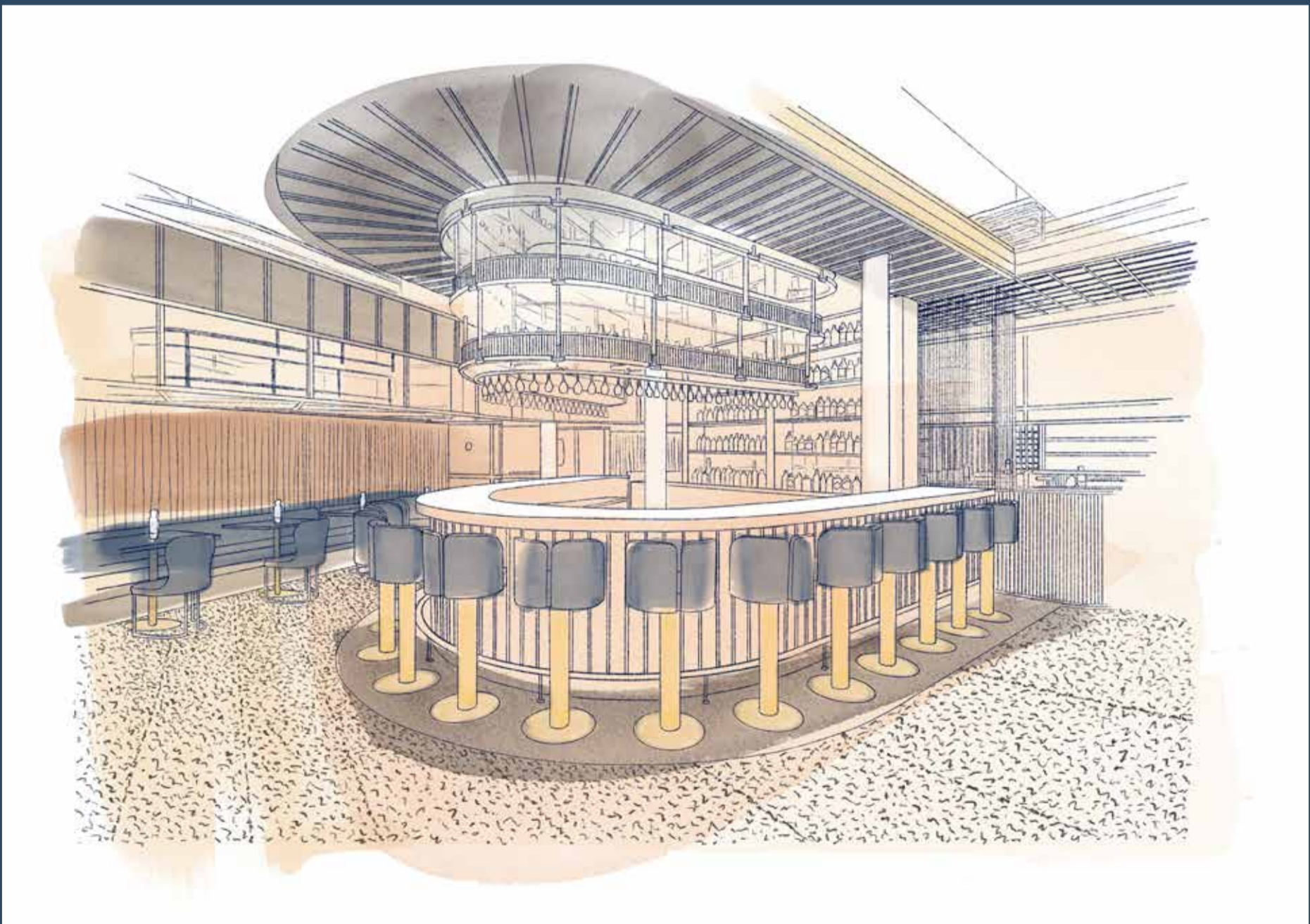
Project
Urban Recordings - Vol.1 New York Series (personal project)

Medium
Pencil, Watercolour, Photoshop



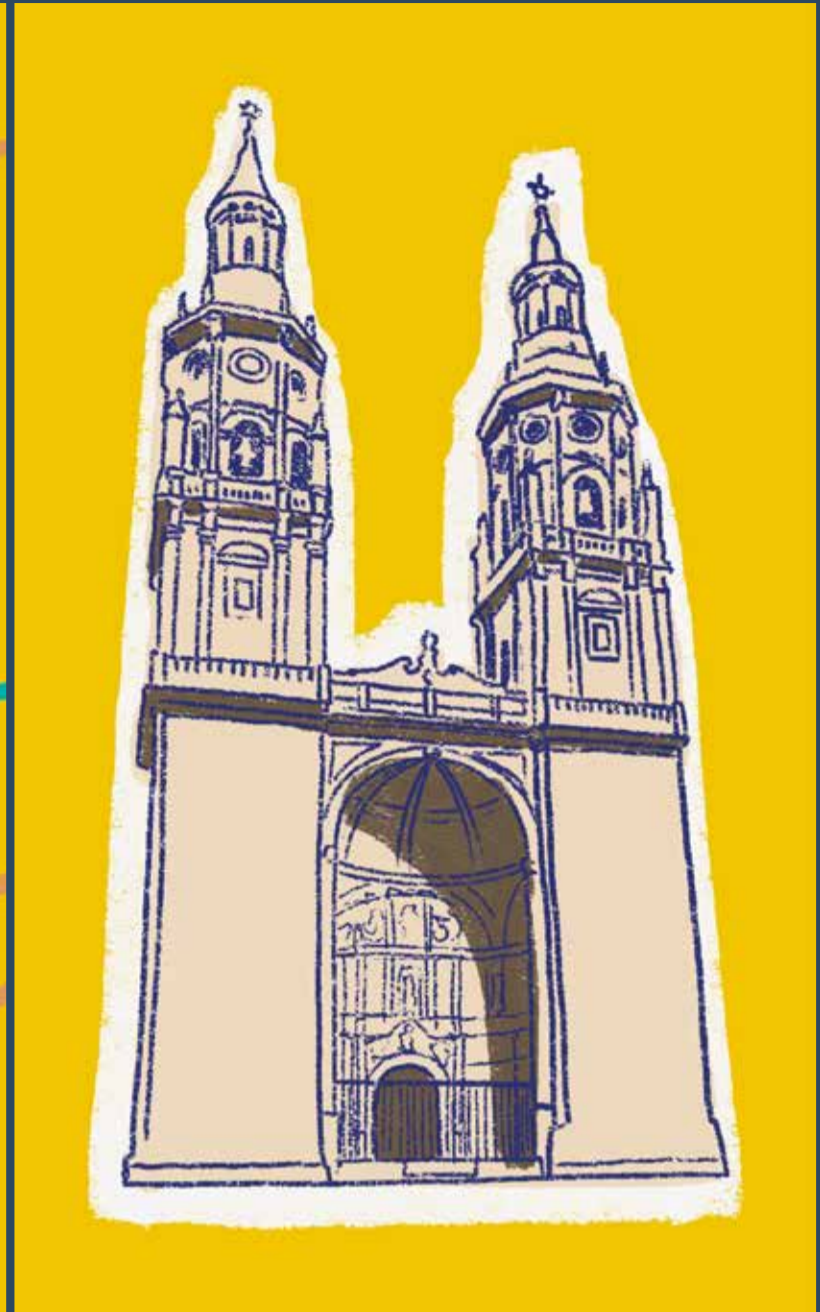
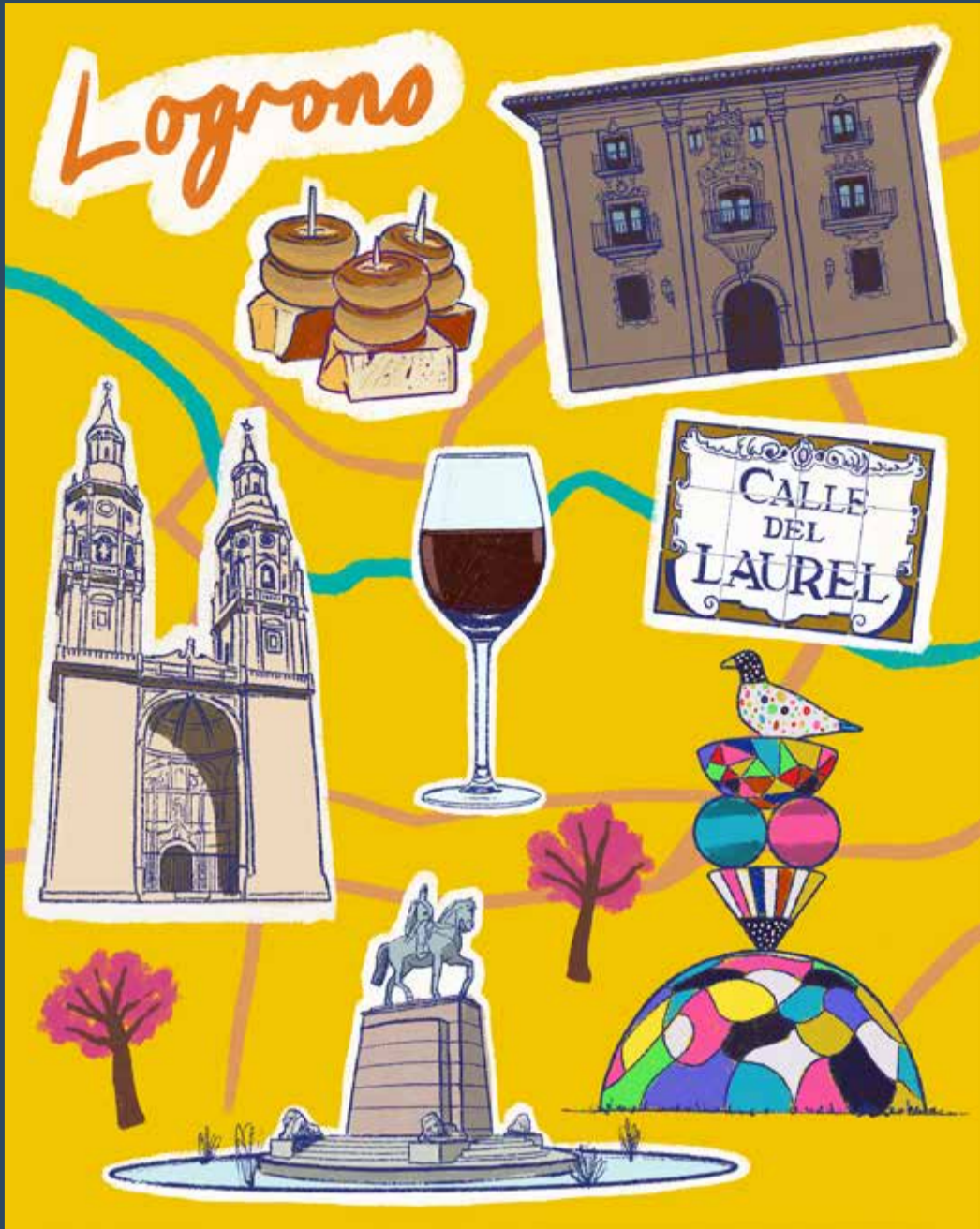
Project
EASE London Label Collaboration

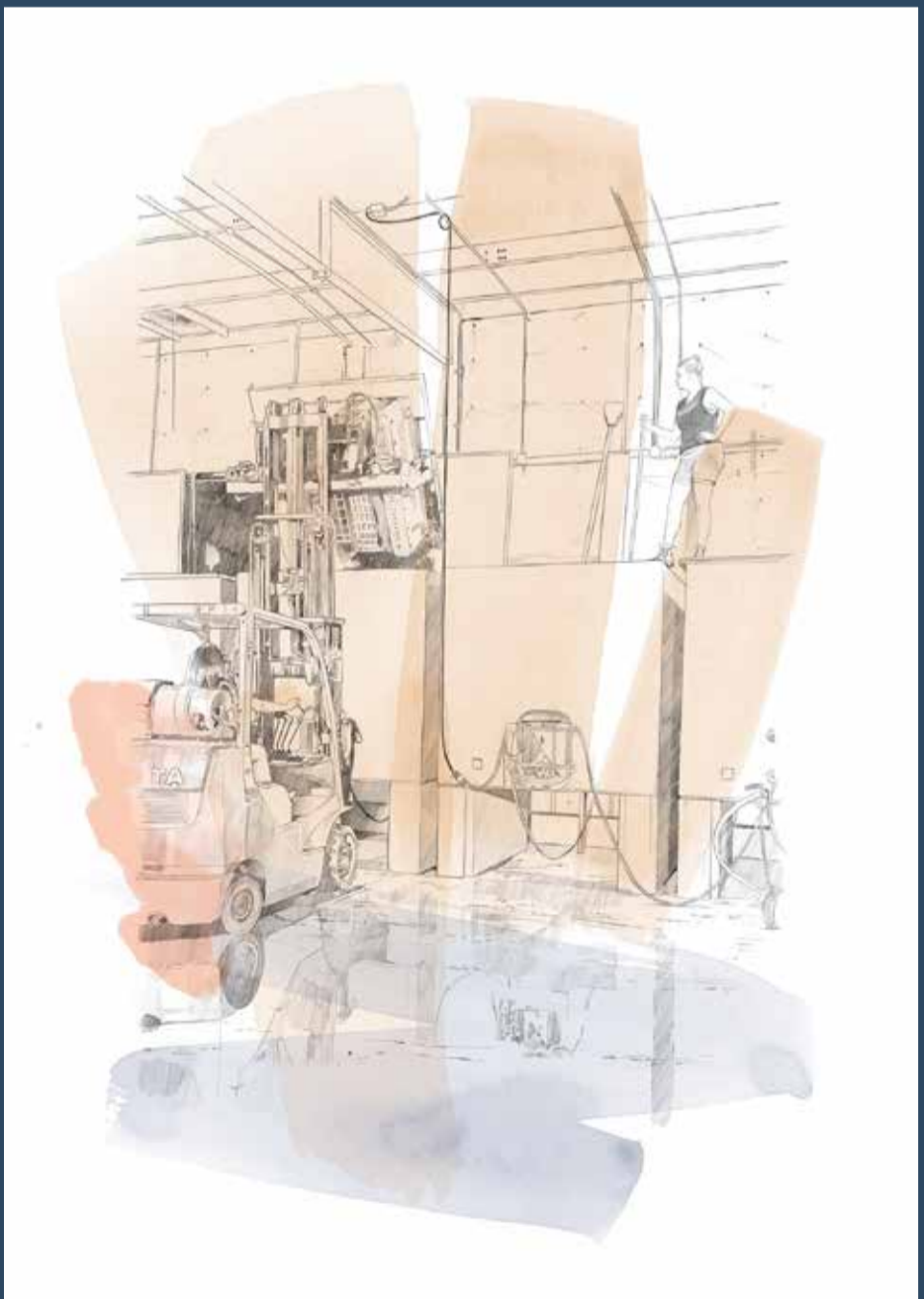
Medium
Procreate, Illustrator, Photoshop



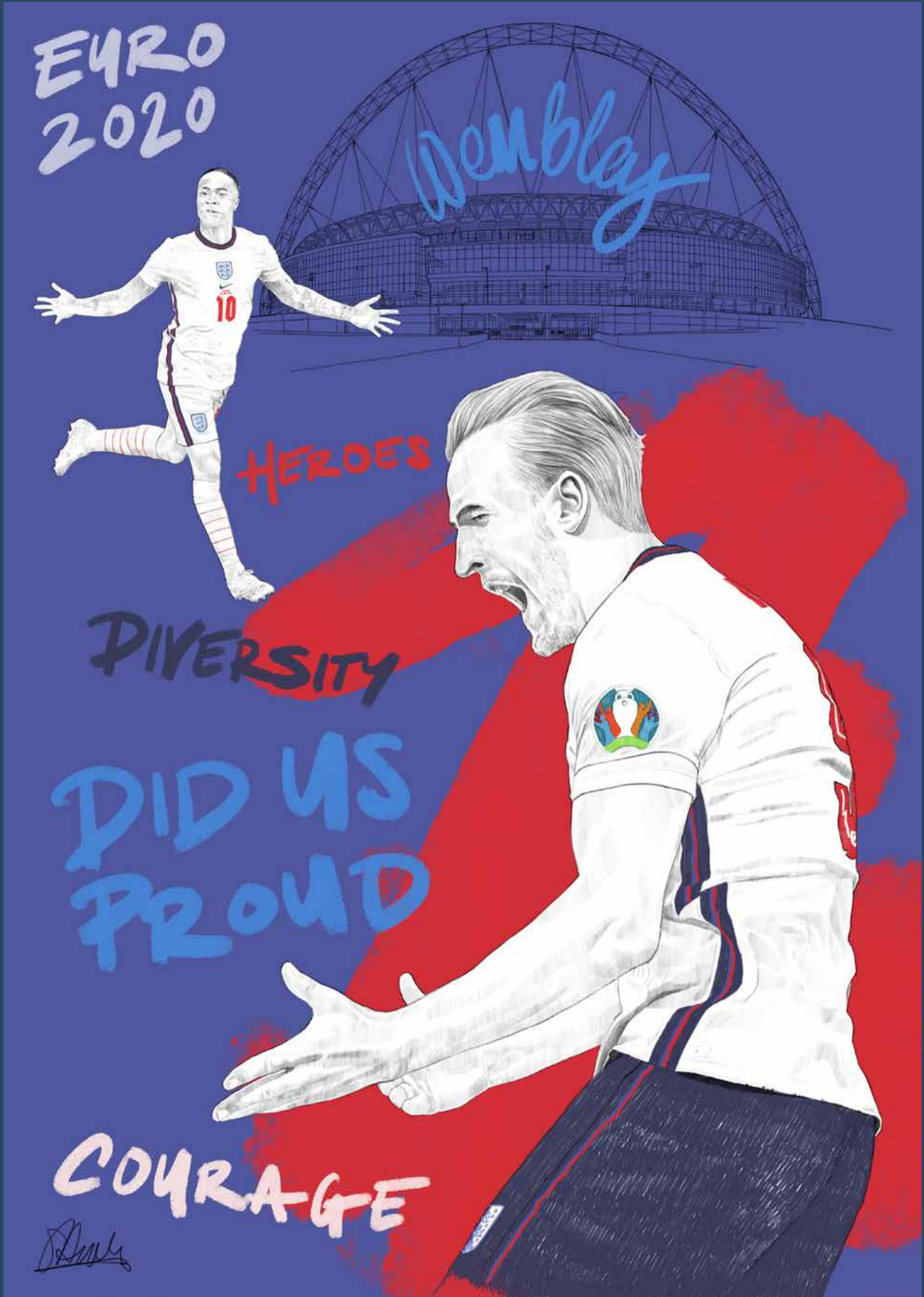
Project
Maya Manchester Restaurant Press Launch (artist impression)

Medium
Procreate, Watercolour, Photoshop





Project
Peidrasassi Wine commissioned fall campaign series
—
Medium
Procreate, Watercolour, Photoshop



Project
England Euro 2020 (personal project)

Medium
Procreate, Photoshop



Project
Iconic drinks brands (personal project)

Medium
Procreate, Illustrator, Photoshop



Project
The Northbank Bid - The Strand redevelopment artist impression
—
Medium
Procreate, Photoshop



CREW TEAM

Katie Crockett '06 is somewhat of a unicorn within fashion, an industry known for its fickleness. She's remained at the same brand, J.Crew, for 15 years since starting as a merchant's assistant in the men's department directly post-graduation.

She now holds the title of SVP of merchandising for men's and Crewcuts, J.Crew's children's division. "The company and the industry have changed so much since I started — my job feels very different than it did 15 years ago," says Crockett, who also notes the company's inspirational leadership when asked how she's remained motivated. "I feel very invested in the outcome of J.Crew as a company — there's a lot of opportunity ahead of us."

In college, Crockett relished leading through J.Crew's magazine mailers. So when a classmate, Kate Christian '08, looked her up with an interview, she jumped at the chance. "It was this classic brand, but it also was doing something interesting in the market," she says, noting that, while it was a contemporary retailer, it always felt a notch above the rest.

As Crockett climbed the ladder, she entered into the women's apparel space, but in spring 2018, she returned to her roots when she was promoted to VP of merchandising for men's and Crewcuts. "It was so amazing to make this move because every division has its nuances," says Crockett. "I've been able to sharpen a lot of different skills being on the men's side, because the businesses run a bit differently and the products have different life cycles." As a mother of three, Crockett also enjoys working in the children's space. "It's really rounded out my career to have access to all of those different areas of the company."

Crockett was promoted to SVP of her division in April 2019, just one year before the pandemic would force her to adjust to a completely new modus operandi. When offices closed, working from home brought a host of unprecedented challenges to a role so dependent upon seeing physical product. "I would've never in a million years thought that I could do my jobs in a remote setting," says Crockett. "We were shipping fabric samples to designers' and fabric buyers' homes so they could see them in the flesh and be like, 'I think we were right with this, I'll hold it up to the camera screen.'" Adding fuel to the fire, J.Crew, like so many other retailers, was forced to file for bankruptcy early on in the pandemic. "We emerged from that stronger than ever," she says.

While Crockett is back part-time in the office now, supply chain issues will continue to impact her work for the foreseeable future. "Even though the pandemic is slowing [for now], there are a lot of ripple effects that are still greatly affecting the way we do our jobs."

Illustrations by Sebastian Arnold



OLD IS NEW

In 2015, Kristen (Carr) '14 Ross left her retail job at Saks Fifth Avenue's store in Boca Raton, Fla., to accept a local position as a luxury manager at then-scrappy start-up TheRealReal. Launched in 2011, it's since grown into the premier reselling platform for mid- to high-end items by brands including Chanel, Dior, and Balenciaga, as well as Rag & Bone, Mother, and Solid & Striped. In her role, Ross was first tasked with going into clients'

homes and reviewing their wardrobes, selecting pieces for consignment, cataloging and packing them up, and shipping them to the company's warehouse in New Jersey, after which they'd be listed for sale on therealreal.com. "One of the things I've seen in living color is how TheRealReal has changed the way people shop," says Ross, who has risen to senior group manager. "They buy brands that they know they can resell and put back into the circular economy."

During the pandemic, TheRealReal quickly figured out how to shift its in-person concierge consignment service to online, conducting appointments via Google Hangouts and FaceTime. "We were promoting a lot of supply and sales through statement earrings and statement tops and things that you would see on camera," says Ross. Whether it's the uberwealthy hunting down a specific vintage item or younger or less affluent consumers looking for a way to access the luxury market, TheRealReal has a solid stream of self-fulfilling clientele.

Because of its commitment to their three R's — Resell, Revive, Reimagine — the company has been widely lauded for its somewhat sustainable practices. "One of the biggest accomplishments TheRealReal has made is bringing awareness to the importance of reducing the fashion industry's carbon footprint in order to save the environment," says Ross. "I love that I'm part of this movement."

Although Ross had always wanted to work in fashion, she accepted various positions in public relations out of college that saw her move to Washington, D.C., Boston, and, finally, Boca Raton, Fla., where she still lives. It was there, after the birth of her second child, where she decided to pivot and make a career in fashion happen.

Alongside her friend, Ross launched an Etcetera business, where she would sell clothing and accessories by the namesake brand to private clients by appointment. "We got collections four times a year and we turned one of our two homes into boutique showrooms for a week," explains Ross. "Boca is a super social, charitable town, so there were a lot of events going on and we would also style people for them."

In 2014, Ross ascended to the next echelon of the fashion industry, working at Saks Fifth Avenue as the Fifth Avenue Club director at the retailer's flagship store in Boca Raton. Ross managed a team of the store's top stylists, who would work with private clients off the selling floor and pull collections and pieces for them to view and try on. "It was a personalized styling service for the top elite clientele of the store," says Ross. She also coordinated major events for heavyweight designers like Stella McCartney and Roberto Cavalli, who would present runway shows with their newest collections both at the store and at various off-site locations. "It was front-row exposure to some of the most amazing designers and their collections," recalls Ross. "It was a magical time."

Still, Ross didn't want to stay in retail; she had two kids, and holiday vacation wasn't guaranteed. So when TheRealReal entered into a partnership with Saks, introducing Ross to the start-up, she quickly applied. "The universe was putting me on the right path."



Project
Pernod-Ricard - Spring Blitz cocktail series

Medium
Procreate, Photoshop



Shirley

Tanqueray

TOWNHOUSE

Project

Tanqueray Townhouse campaign illustration (featured in Timeout)

Medium

Pencil, Watercolour, Photoshop

PICTURE HOUSE

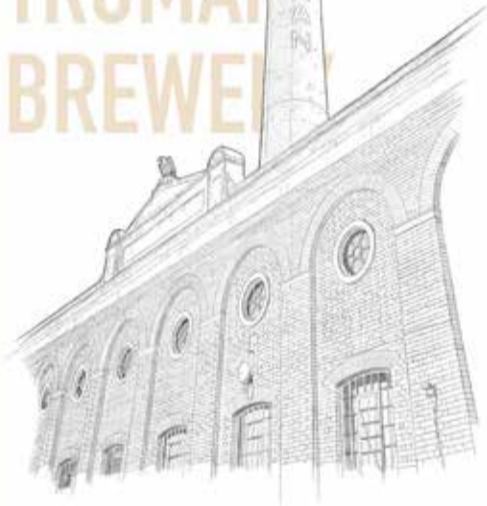
FULHAM ROAD



NOTTING HILL



THE OLD TRUMAN BREWERY



Project
London Architecture Series (personal project)

Medium
Procreate, Watercolour, Photoshop



Project
Kappa Pride (personal project)

Medium
Pencil, Photoshop



Project
Iconic Packaging (personal project)

—
Medium
Pencil, Watercolour, Photoshop

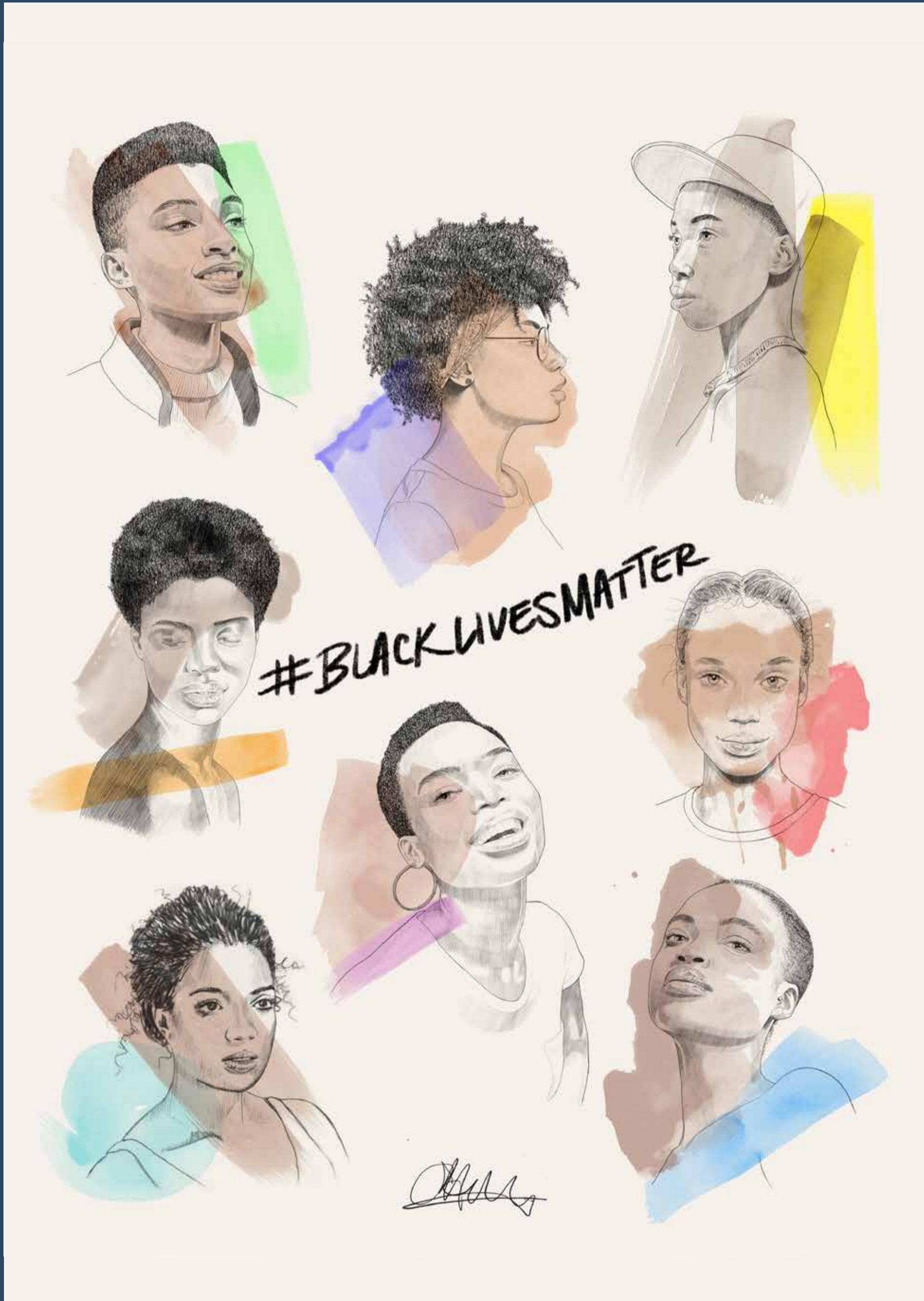


Project

Sport Series, Chelsea FC - Christian Pulisic (personal project)

Medium

Procreate, Photoshop



Project
#blacklivesmatter (personal project)

—
Medium
Procreate, Photoshop



Handwritten signature

Project
Converse

Medium
Pencil, Watercolour, Photoshop

Illustrator

—
Seb Arnold

**Thank
you**

More examples can be found at
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